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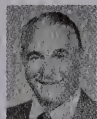
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FORT WAYNE, INDIANA
PRESENTS

SOUTH PACIFIC

July 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27

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Violin — Elizabeth Wulfsberg	Oboe — Sue Bennett
Viola — Carol Fortmeyer	Clarinet — Wayne Bennett
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Bass — Cal Bisha	Trombone — Ed King
Harp — Nancy Morse	Percussion — Ken Jordan
Flute — Nancy Calhoun	Piano — Lisa Derry

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Prices and Curtain Times

CURTAIN TIME

Fri. and Sat. 8:30.

Tues., Wed., Thurs and Sun 7:30

The box office is open from 12:00 noon until 4:00 p.m. daily, and remains open until 9:00 p.m. on performance nights.

Whenever possible, please pick up your reservations 24 hours in advance of the performance for which you desire tickets.

Doctors are requested to leave their seat numbers with the box office, so that emergency calls may be delivered without inconvenience to other patrons.

TICKET PRICES

Fri., Sat., and Sun. — \$4.00 adults
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Tues., Wed., and Thurs. — \$3.00 adults
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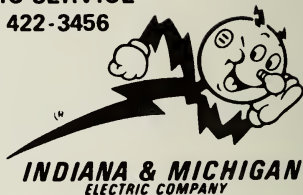
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The Civic Theatre is pleased to welcome guest star ERIK SILJU in the role of Emile De Becque in this summer's Music Festival production of "SOUTH PACIFIC."

Mr. Silju (pronounced SILYOO) is well-known to television viewers as the handsome, blond Viking in the cigar commercial which proclaims, as he sails down New York's East River at the prow of a Viking boat, that "Erik is here!" Six-feet-three Mr.

Silju, who left his native Norway to study voice in Milan and Rome, speaks fluent English, Italian, German, Swedish, Norwegian, Danish and some French.

On Broadway he appeared opposite Claudette Colbert in JULIE, JAKE AND UNCLE JOE. On television he has appeared in the Walt Disney's THE ISLAND AT THE TOP OF THE WORLD; JARRET — a Movie of the Week; ROUTE 66; SECRET STORM; the Mike Douglas Show and the Garry Moore Show.

He was Carol Channing's leading man on her recent concert tour and he sang in Richard Strauss' "Daphne" with the Little Orchestra Society. For Columbia Concerts he sang the role of Dr. Dulcamara in "Elisir D'Amore."

In musical theatres around the world he has sung and acted in THE SOUND OF MUSIC, CAN CAN, DESERT SONG, CARMEN and MADAME BUTTERFLY. In 1966 Civic Theatre director, Richard Casey, directed Mr. Silju in SOUTH PACIFIC, GIGI and THE FANTASTICKS at the Mill Mountain Playhouse in Roanoke, Virginia.

Mr. Silju played Billy Bigelow in a Johannesburg, South Africa production of Rodgers and Hammerstein's CAROUSEL. He acted opposite Hermione Gingold in DEAR CHARLES and he recently performed with Ricardo Montalban in a Los Angeles production of THE KING AND I. He has performed at the Northland Theatre in Detroit, the Theatre Under the Stars in Atlanta, and the Manitoba Theatre Center in Canada.

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**Lillian Hellman's
THE CHILDREN'S HOUR**

November 14 – November 22

This powerful play by America's leading woman dramatist — widely praised for its dramatic intensity and psychological insight — created a sensation during its first New York run of 691 performances.

THAT CHAMPIONSHIP SEASON

January 16 – January 24

Won 1973's triple crown: the Pulitzer Prize, the Tony and the N.Y. Critics' Awards. This funny, compassionate play pulls no punches in its penetratingly honest study of four former teammates who met for a 20-year reunion with their high school basketball coach. Not recommended for playgoers who might be offended by strong, explicit language.

GUYS AND DOLLS

February 27 – March 13

The colorful, 1940's Broadway demi-world of Damon Runyon's hustlers, gamblers, chorus cuties and mission dolls brought to brilliant, fast-paced, song-and-dance life in Frank Loesser's classic American musical comedy.

INHERIT THE WIND

April 9 – April 17

Lawrence and Lee's absorbing drama about the Scopes "monkey" trial in Dayton, Tennessee during the scorching summer of 1925 — and the dramatic collision there between two of America's giants, William Jennings Bryan and Clarence Darrow.

**Neil Simon's
THE GOOD DOCTOR**

May 21 – June 5

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Music by

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Book by Oscar Ham

Adapted from James A. Mic

"TALES OF THE

Produced and Directed

Scenery by ROBERT SANDMAIER

Musical Direction b

Choreography by MARY K. PERKINS

CAST OF C

NGANA
JEROME
HENRY
ENSIGN NELLIE FORBUSH...
EMILE de BECQUE
BLOODY MARY
STEW POT.....
LUTHER BILLIS
PROFESSOR
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SEAMAN TOM O'BRIEN
SEABEE RICHARD WEST
MARINE CPL. HAMILTON STEE...
SEABEE MORTON WISE
RADIO OPERATOR BOB McCAF...
PTE. JAMES JEROME
PTE. ALEX LARSEN.....
STAFF SGT. THOMAS HASSING...
SGT. JACK WATERS.....
ENSIGN SUE YAEGER
ENSIGN PAMELA WHITMORE...
ENSIGN JANET MacGREGOR ...
ENSIGN DINAH MURPHY

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CIVIC THEATRE

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Music Festival

AMMERSTEIN'S

PACIFIC

Lyrics by

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"SOUTH PACIFIC"

by RICHARD CASEY

Costumes by NANCY RAGSDALE

ANDREW HARPER

Lighting by MATT JOHNSON

CHARACTERS

..... Cindy Bromelmeier
..... Ben Harper
..... Lynn Gonzales
..... Joan Goldner
..... Erik Silju
..... Nancy Parrish
..... Larry True
..... Alan Engle
..... Tom Littlefield
..... Bruce Shafer
..... Jack Morey
..... Milton Folds
..... Randy Fisher
..... Tim Kohart
..... Jerry Duguid
..... Jeff Stratton
..... Steve Todd
..... Steve Norris
..... Norman Newman
..... Skip Wood
..... Hans Christensen
..... Richard Reece
..... Warren Hoffman
..... Phil Colglazier
..... Janet Ankenbruck
..... Debby Shafer
..... Linda Erwin
..... Sylvia Bechtelheimer

Continued



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CAST OF CHARACTERS (Continued)

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ENSIGN CONNIE WALEWSKA	Elaine Duesel
LT. GENEVIEVE MARSHALL	Diane Mackel
LIAT	Janine Griffis
LT. BUZZ ADAMS	Glen Beckmeyer
SHORE PATROL OFFICER	Tim Kohart

ISLANDERS, SAILORS, MARINES, OFFICERS

The action of the play takes place on two islands in the South Pacific during World War II. There is a week's lapse of time between the two acts.

Presented by special arrangement with the Rodgers and Hammerstein Library.

MUSICAL NUMBERS

ACT I

Dites-Moi	Ngana and Jerome
A Cockeyed Optimist	Nellie
This Is How It Feels	Nellie and Emile
Some Enchanted Evening	Emile
Bloody Mary Is The Girl I Love	Enlisted Men
Nothing' Like A Dame	Billis and Men
Bali Ha'i	Bloody Mary
Gonna Wash That Man Right Out-a My Hair	Nellie and Nurses
Reprise: Some Enchanted Evening	Emile and Nellie
I'm In Love With A Wonderful Guy	Nellie
Encore: I'm In Love With A Wonderful Guy	Nellie and Nurses
Younger Than Springtime	Cable and Liat
Reprise: I'm In Love With A Wonderful Guy	Nellie and Emile
Reprise: This Is How It Feels	Nellie and Emile
Finaletto	

ACT II

G. I. Thanksgiving Day Show	Nellie, Nurses, Men
Happy Talk	Bloody Mary and Liat
Honey Bun	Nellie, Billis, G.I. Cast
You've Got To Be Carefully Taught	Cable
This Nearly Was Mine	Emile
Reprise: Some Enchanted Evening	Nellie
Reprise: Honeybun	Marines and Nurses
Finale Ultimo	

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Cast Profiles

JOAN GOLDNER (Nellie) — Joan starred last summer as Anna in *THE KING AND I*. She was nominated for an Anthony Award for her performance in that musical which "sold out" its entire run. She is to be remembered also for her roles as Maria in *SOUND OF MUSIC*, Agnes in *I DO, I DO*, and Luisa in *THE FANTASTICS*.

ALAN ENGLE (Billis) — Alan's most recent appearance at the Civic was in last winter's *LITTLE MARY SUNSHINE*. Former productions in which he appeared were *JULIUS CAESAR* and *BOYS FROM SYRACUSE*.

NANCY PARRISH (Bloody Mary) — Nancy played the role of Aunt Jenny in last season's opening show, *I REMEMBER MAMA*, for which she won an Anthony Award nomination. Thousands remember her as the hilarious secretary, Mabel, in the Summer Music Festival's first season production of *PAJAMA GAME*. She devotes countless hours to helping our costumer, even while rehearsing a show.

BRUCE SHAFER (Cable) — Bruce appeared in last summer's production of *THE KING AND I*, and has won numerous singing awards as a member of the *TRILOGY*. Bruce is a helicopter pilot in the National Guard.

JACK MOREY (Capt. Brackett) — This marks Jack's return to the Civic after a long absence. Theatre audiences remember him best for his role of Elwood P. Dowd in *HARVEY*. He has won Anthony Awards for his work in *BUS STOP*, *TEA HOUSE OF THE AUGUST MOON*, *SEND ME NO FLOWERS*, *BEST MAN* and *DIE FLEDERMAUS*.

MILT FOLDS (Cmdr. Harbison) — Milt played the role of Papa in this season's *I REMEMBER MAMA*. He received an Anthony Award for his portrayal of Squeezum in *LOCK UP YOUR DAUGHTERS* and serves on the Civic's Board of Directors.

JANINE GRIFFIS (Liat) — A nine-year veteran of the Fort Wayne Ballet Company, Janine first graced the Civic stage in a dramatic role, in *THE CRUCIBLE*. Last summer she danced the role of Eliza in the spectacular *Uncle Tom Ballet* in *THE KING AND I*. She will enter Princeton University in the fall.

LARRY TRUE (Stewpot) — Winner of two Anthony Awards, for *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *LOCK UP YOUR DAUGHTERS*, Larry was seen this season in *I REMEMBER MAMA*. He recently appeared in PIT's production of *YANKEE INGENUITY*.

TOM LITTLEFIELD (Professor) — Tom was seen as Tex in last winter's *LITTLE MARY SUNSHINE*. He appeared as the young lover Lun Tha in *THE KING AND I* last summer. Other shows to his credit are *DEATH OF A SALESMAN*, *FRONT PAGE*, *PHILADELPHIA HERE I COME*, and *LOCK UP YOUR DAUGHTERS*.

BEN HARPER (Jerome) — Ben appeared as a prince in *THE KING AND I*. He is a student at Glenwood Park.

CINDY BROMELMEIER (Ngana) — Cindy is a student of ballet and piano. This is her first appearance on the Civic stage.

PHIL COLGLAZIER (Marcel) — On stage for his initial appearance, Phil brings his experience as a gymnast and dance contest winner to the show.

LYNN GONZALES (Henry) — As a student at Saint Francis College, Lynn appeared in *SORRY, WRONG NUMBER* last year. His first work at the Civic was to help construct the set for *THE CRUCIBLE*.

JERRY DUGUID — Jerry is the dance captain for this production. He received last season's technical Anthony Award for his backstage work.

Continued

THE COMPANY

WARREN HOFFMAN, II — A student at Indiana University, Warren appeared in last summer's **THE KING AND I**.

TIM KOHART — Tim played in **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** at Ohio Northern University, where he is a student.

DIANE MACKEL — Diane works as a laboratory aide at Luthern Hospital and is a student at the Indiana University School of Medicine. She has been in musicals at Carroll High School and I.U.

DEBBY SHAFER — A graduate of I.U. School of Music, Debby is a member of the musical group **TRILOGY** and was assistant to the musical director for **THE KING AND I** last summer.

DICK REECE — Musical director for the Arena Theatre's production of **COMPANY** last April, Dick is a teacher in Paulding, Ohio. He was in Civic productions of **PAJAMA GAME** and **LITTLE MARY SUNSHINE**.

LINDA ERWIN — A student at Indiana University, Linda played in many musicals at Snider High School, and has numerous speech and vocal awards. She sang in **PAJAMA GAME** here at the Civic.

STEVE NORRIS — Steve appeared in **LITTLE MARY SUNSHINE** last winter and sang in the Civic Guild's **FOLLIES '75**.

GAIL ALTEKRUSE — Gail appeared in **WHERE'S CHARLEY?** and **ANNIE GET YOUR GUN** at Northrop High School and is a student at Indiana University.

GLEN BECKMEYER — Glen sang in the Civic Guild's **FOLLIES '75**.

ELAINE DUESEL — Winner of a Parkey Award for her work in **APPLAUSE**, Elaine has worked at the Civic in **BROADWAY** and **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM**.

NORMAN NEWMAN — Making his first appearance at the Civic, Norman has played in productions of **HELLO DOLLY** and **SUPERSTAR**.

JANET ANKENBRUCK — Janet played Snow White at North Side High School, and is making her debut with the Civic.

HANS CHRISTENSEN — A student at I.U., this is Hans first Civic appearance.

STARR EWING — Starr was first seen in last year's **THE KING AND I** and appeared this season in **I REMEMBER MAMA** and **THE CHERRY ORCHARD**.

STEVE TODD — The third member of the singing group **TRILOGY** in our cast, Steve made his first Civic appearance in **THE KING AND I**.

AMY HOLDERNESS — Amy is a student at I.U., worked last summer as scenic artist for **THE KING AND I** and is making her debut onstage.

SYLVIA BECHTELHEIMER — Sylvia starred in **SWEET CHARITY** last winter at the Second Story Theatre, sang in the **FOLLIES '75**, and was in **PAJAMA GAME** and many, many more musicals.

RANDY FISHER — This is Randy's second appearance at the Civic. He was first seen in **PAJAMA GAME**.

SKIP WOOD — Skip was first seen in last year's **THE KING AND I**.

JEFF STRATTON — Jeff played in **GUYS AND DOLLS** and **WHERE'S CHARLIE?** at Northrop High School.

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Rip Van Winkle April 24 - 25, 1976
(An enchanting American Folk tale)

Classes in creative dramatics, improvisation, theatre dance, beginning acting and advanced acting are available for children, grades 3 through high school. Registration in September. For more information call 748-0157, 483-7451, or 485-9468.

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CASTING NOTICE

for

"MISTER ROBERTS"

"MISTER ROBERTS" has been called "the greatest American play to come out of World War II." Based on the hilarious, best-selling novel by Thomas Hegen, it is a superlative comedy — the rowdy, realistic saga of the crew of a Navy cargo ship in the back reaches of the Pacific war. The first production of the new 1975–76 CIVIC THEATRE BICENTENNIAL CELEBRATION SEASON OF GREAT AMERICAN THEATRE, "MISTER ROBERTS" will open on September 26 for ten performances.

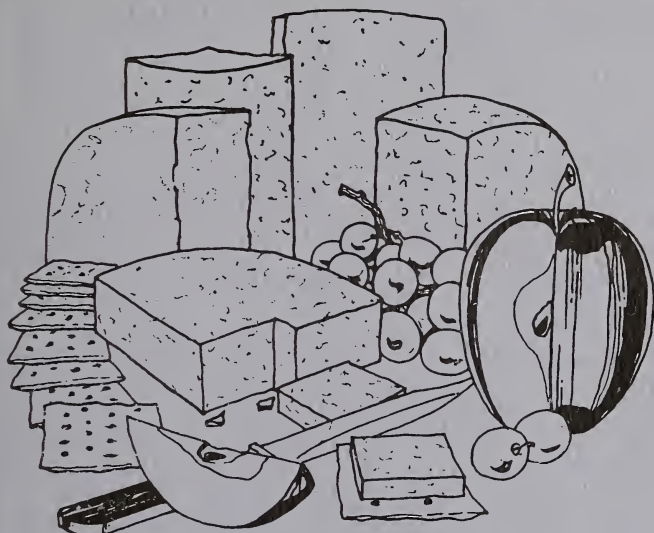
"MISTER ROBERTS" has a cast of 19 men (mostly in their teens and 20's — with two or three good character parts) and one girl — a pretty Navy nurse.

Audition Readings will be held at 2:00 p.m. on Sunday, August 17 and at 8:00 p.m. on Monday, August 18.

Stage Manager	R. Christine Smith
Assistant Stage Managers	Matt Andersen, Claudia Simmons
Lights	Jim Richardson*, Barbara O'Bryan
Sound	Mark Phillip
Follow Spots	Mike Wilson, Alicia Wilson
Prop Crew	Mildred Cutchin*, Bev Folds, Tina Zala, Janet Parke, Lisa Bromelmeier, Marita Baker, Kathy Longroy
Fly Crew	Steve Heller, Dan Flora, Kirby Volz
Floor Manager	Bill Borchert
Floor Crew	Larry Stapleton, Dennis Burke, Greg Robbins*, Shannon Robbins, Calvin Swangin*, Laura Foland, Rhonda Parrish, Blaise Folds, Rick Perrin, Derrick Bragg
Master Electrician	Jim Richardson*
Light Crew	Jim Richardson*, Matt Johnson*, Lonnie Green
Sound Recorded by	Matt Johnson*
Costume Construction	Gail Altekruse, Florence Perrin*, Mary Harper*, Nancy Parrish*, Faye Ewing*, Barbara Lake*, Elaine Griffis, Gwen Shirley, Joan Bromelmeier, Lucy Green, Pat Parrot, Carmen Bachhofer, Jeanne Hoffman, Jerry Duguid*, Linda Erwin, Janet Parke, Janine Griffis, Tina Zala, Marita Baker, Kathie Wright, Ada May Shipley, Sunya Sipe, Sue True, Kathy Longroy, Laura Foland*, Valerie Gunderson, Missie Mancini, Jerry Evens*, Martha Lampe, Mike Wilson, Alicia Wilson

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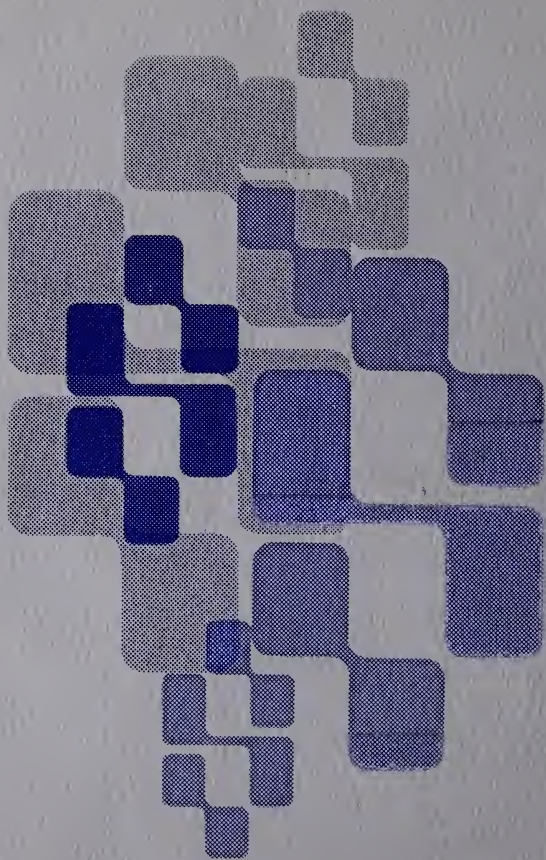
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